



## APPLICATION FORM

Please use one form for each entry and write in blockletters!

<b>Original title:</b>		<b>Length:</b>
<b>English title:</b>		
<b>GENRE:</b> (please make a cross to which genre your film belongs) <ul style="list-style-type: none"> <li><input type="radio"/> Animation</li> <li><input type="radio"/> Short fiction (max. 15min)</li> <li><input type="radio"/> Experimentell (video-/filmart)</li> <li><input type="radio"/> Documentary (no length limit)</li> <li><input type="radio"/> Longplayer (Fiction and Filmart longer than 15 min)</li> </ul>	<b>Year of production:</b>	
		<b>Country of production:</b>

<b>Director:</b>
------------------

<b>SYNOPSIS/TOPIC:</b> (please give us a small abstract/impression what your film ist about)	
<b>Language of dialogues</b> if existing:	<b>Aspect ratio</b> (for example: 1.33:1, 1.66:1, 1.78:1, 1.85:1, letterbox, cimemascope)
<b>Language of subtitles</b> (on condition at least english!):	
Are there <b>text inserts</b> in your film, except credits? <ul style="list-style-type: none"> <li><input type="radio"/> no</li> <li><input type="radio"/> yes (what language?)</li> </ul> <hr style="width: 20%; margin-left: 20px;"/>	<b>Film shoot on:</b> (Dvcam, DVCpro, miniDv, 35mm, 16mm, 8mm, etc.):

**PRODUCTION CIRCUMSTANCES:**

We would like to have a short impression, under which circumstances your film was made.

**How many people** worked on your film? (for example: camerateam, actors, cutter, assistants, compositors, setrunner, etc.):

Production (number of people):	Postproduction (numb.of p.):	Actors (numb. of people):

**How long** did you work on your film? (in whole and in particular the time amount for shooting and postproduction seperatly)

<b>Total time</b>	<b>Production</b>	<b>Postproduction</b>

**Where** did you shoot your film? (which locations, sets, other countries, etc. for shooting)

**Which equipment** did you use (Production: cameratype, 35mm adaptors?, tripods?, stadiocams?, lenses?, lightening?, outstanding fx?, etc.; Postproduction: editing systems, Vfx Programms, etc.):

Where did you get the **equipment from**? (for example: from school or univervity, friends, rent, fellow company, etc.):

How did you finance your Film?  
(just your money, or for example promotion or sponsoring, public funding and financing, etc.)

**If** your film was financed or supported please fill out the following.

**Cost of production:**

(For us it ist very interessting to know, which outgoings you had in which hight and in what proportion the single assets were to each other- so what were your priorities or what was necessary form the financial point of view.)

Conception work, Script writing, storyboard, etc:

- fees?  
€

Shooting:

- fees? (Kamera, Assistents, etc.):  
€

- Equipment:  
€

Postproduction:

- fees? (cutter, compositor, etc.):  
€

- Equipment?: (edit suits, recorders, etc.):  
€

Actors, if existing:

- fees?:  
€

- Equipment?: (Costumes, Make- up, Accessioirs, etc.):  
€

Other costs?:

(please note extra financial outgoings (what and how much):  
€

<b>Director:</b>	<b>Adress:</b>
<b>Tel. / Fax:</b>	<b>E-mail:</b>
Short <b>filmographie</b> (if you have allready done films, please give us the following details):	
<b>Title</b>	<b>Year</b> <b>Genre</b> _____
_____	_____
_____	_____
_____	_____
_____	_____

<b>Main Credits:</b>
Screen play:
Main charakters: on-camera talents (Name and acted role - for example: Mark Hamill as Luke Skywalker,..)
_____
_____
_____
_____
_____
_____
_____
_____
Director of photography:
Editor:
Music:

Was your film already shown on other festivals?
<input type="radio"/> no <input type="radio"/> yes (Please give us here the Names, Countries and the year your film was shown on these Festivals)
Name _____ year _____ country _____ _____ _____ _____

**!Submissions only! on DVD +/- R (recordable)**

**DVD-PAL-Standard:**

MPEG-2, 720x576 Pixel, 25fps interlaced, max. 9800kbps; Audio: max. 448kbps (5.1 Dolby Digital), maximum bitrate audio and video together 10,08 Mbit/s.

**DVD- NTSC- Standard:**

MPEG- 2, 720x480 Pixel, 30 fps interlaced, max. 9800kbps; Audio: max. 448kbps (5.1 Dolby Digital), maximum bitrate audio and video together 10,08 Mbit/s.

Furthermore should your film be highest quality, because your submitted media is also the one, which will be used for screening in the cinema!

Films > 60 min: 9800kbps CBR

Films < 60 min: highest possible bitrate VBR

Subscriber: (Contact person for festival concerns):	E-mail:
Tel. / Fax:	Adress:

Production company:	E-mail:
Tel. / Fax:	Adress:

A festival contribution implies that my film can be part of the Festival - Tour and in addition can be used for the festival reporting on television.

A contribution to the festival implies the acceptance of the regulations. I declare that I am authorised to submit this work free of charge. There is no legal basis for inclusion in the program.

The producer warrants to the NOBUDGET festival that they have obtained all the necessary permissions to enter this film and that the film does not infringe the rights, including copyright, of any third party.

**Deadline for entries: 31<sup>st</sup> of July 2008 (postmarked)**

All entries to:

„Ohne Kohle“  
Verein zur Förderung der Independent -  
Film-und Videokultur  
c/o Viewfinders KEG  
Neutorgasse 13  
A -1010 Wien  
Austria



date

place

signature